

Arioso Chamber Ensemble

Glories of Baroque Opera

Most loved arias and dances by Vivaldi, Handel, Purcell and Rameau.

From the heart-rending “Lascia ch’io pianga” (Let me weep) from Handel’s opera Rinaldo to the dramatic Frost aria from King Arthur by Purcell, this program of quintessential Baroque arias and dances is sure to transport and delight audiences. Dance music from Purcell’s “The Fairy Queen” and Rameau’s “Danse des sauvages” will have audiences tapping their toes.

Joined for the first time by internationally acclaimed counter-tenor Tobias Merz, Arioso Chamber Ensemble brings together the talents and experience of leading specialists in Baroque performance. Tobias brings to the group a wealth of experience, having previously sung with Opera Australia, English National Opera, Opera North (UK) and Scottish Opera.

Since 2014 Arioso Chamber Ensemble has presented outstanding performances of Baroque music in South-East Queensland and beyond. Arioso artists: Tobias Merz (counter-tenor), Margaret Caley (baroque violin), Jacqueline Webber (baroque violin), Janet Brewer (harpichord) and Shannon Scheltema (viola da gamba), have a passion for bringing baroque music to a wider audience through their engaging and Historically Informed performances.

Concert Details:

Sunday, 14th June, 3:00 pm, St Paul’s Anglican Church, 554 Vulture St East, East Brisbane, 4169

This concert is Event 22 in the 4MBS Festival of Classics.

Book online at <https://4MBS.sales.ticketsearch.com/sales/salesevent/162450>

or phone 3847 1717 Mon to Fri during office hours. Tickets also available at the door.

Sunday 21st June, 3:00pm, Good Shepherd Lutheran Church, 115 Eumundi Rd, Noosaville, 4566. Book online at <https://www.trybooking.com/DLTBQ> or pay at the door (cash only).

Ticket Prices:

Full \$ 40

Concession \$ 35

4MBS Classic FM subscribers \$35

EMSQ Members \$35

School students \$15

Concert Program:

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| Lully | Air des Espanols (Sarabande) |
| Campra | Aimable Vainqueur (Loure) |
| Lully | Chaconne des Scaramouches from Le Bourgoise Gentilhomme |
| Handel | Lascia ch’io pianga from Rinaldo |
| H.Purcell | Hornpipe, Rondeau, & First Act Tune – Jig from “The Fairy Queen” |
| H. Purcell | Frost Aria from “King Arthur” |
| H. Purcell | “Two in one upon a Ground” from Dioclesian |
| Vivaldi | Vedrò con mio diletto from Il Giustino RV717 |
| Rameau | Danse des sauvages, from Les Indes galantes |
| Vivaldi | Fara la mia spada |