

Easter Vigil Concert
Saturday 4 April at 4pm.
Nazareth Lutheran Church, 12 Hawthorne Street Woolloongabba.

We are very much enjoying preparing this wonderful program of meditative and inspiring music for Passiontide. We continue our exploration of the works of Marc-Antoine Charpentier with some of his Tenebrae lessons and Meditations, which complement one of the Lamentation settings by Zelenka. Bach's Cantata 'Out of the Depths', one of his earliest masterworks, is an inspired setting of the Penitential Psalm 130. The setting of 'Tristis est anima mea' by Bach's predecessor in Leipzig, Kuhnau, is another wonderful setting of a seasonal text.

As is our practice, we enjoy introducing some of the lesser-known baroque masters, so the program opens with a motet by Andreas Hammerschmidt. Like last year's Easter Vigil, the 2026 program progresses through the events of Holy Week and its associated liturgical traditions, so each work contributes a special moment in that journey.

Each year our instrumental ensemble is slightly different. On this occasion we will be featuring several baroque wind instruments, including oboe, bassoon and the chalumeau, an early member of the clarinet family. Our quartet of bowed strings is also supported by the continuo groups of lute, harpsichord and organ. The fine Nazareth organ will be featured in solo works by Bach and Fischer.

More details are available on the attached leaflet and also on the 4MBSTicketing website (4mbs.com.au). This fairly new local 'tradition' of seasonal music has built a strong following, so we recommend booking early to secure your seat. Many thanks to all those who have already done so - we look forward to seeing you there.

With best wishes
Peter Roennfeldt