

Instrument	Size	Brand	Pitch	Type/model/identifying numbers	Combined Notes
1	Sopranino	Aulos	A440	Aulos plastic sopranino 1, with patent number 493699. A440	Range bottom F to top E. More mellow than other Yamaha sopranino
2	Sopranino	Aulos	A440	Aulos plastic sopranino 2, without patent number. A440	Range bottom F to top D. Brighter and louder than Yamaha sopranino 1
3	Sopranino	Aulos	A440	Aulos plastic sopranino 3, with patent number 493699 but in mustard bag. A440	Range bottom F to top E flat. Need to blow softly to stay in tune
4	Soprano	Moeck	A415	Moeck Steenberger, Flauto Dolce	In hard Moeck case with certificate. 3 joints. .Light brown colour maple.
5	Soprano	Dolmetsch	A440	Dolmetsch Rosewood Craftsman Standard Soprano 20301. A440	Rosewood. 3 joints with 2 cork with string joins. Needs recorking. In blue cardboard box
6	Soprano	Dolmetsch	A440	Dolmetsch soprano in maple	2 grey knots in honey coloured timber. 3 joints. 2 tight cork joins. A bit flat between top F# and A flat and a bit sharp from top A# to top C
7	Soprano	Yamaha		Yamaha Soprano YRS-83 Stamped 01311	Ebony. 3 joints with white rings. Playing wear on mouthpiece. Blue cardboard box with styrofoam. Good tone but flat throughout.
8	Soprano	Aesthe		unmarked wooden Soprano??	Faint Aesthe marking. IN box with foam padding. Code 1604. Worth \$700 - \$800
9	Soprano	Aulos	A440	Aulos plastic soprano in green case without label. A440	2 joints. Several notes sharp adjacent to notes that are in tune.
10	Alto	Dolmetsch	A440	Plastic	Needs recorking for loose joints. Generally sharp
11	Alto	Yamaha	A440	Plastic	Dark brown plastic. Good condition. Tight joints. Needs to be blown softly to be in tune
12	Alto	Rohmer	A415	After Denner	Very good cond, wear on mouthpiece. Tight threaded joins, soft light blue case. Very good tuning p to top C with some flat notes after that.
13	Alto	Yamaha	A440	No. 01196	Ebony. 3 joints with white rings. Some wear on mouthpiece. Arched windway. Styrofoam case. Lovely tone, good volume. Near perfect tuning.
14	Alto	Netsch	A415	Ralph Netsch alto	Beautiful box wood with curly cross grain. Very good condition, tone and intonation. Equal best alto in collection
15	Alto	Dolmetsch	A440	Dolmetsch	Ebony or Kingwood strong grain and varnish finish.. Ivory moupiece with cross grains . 3 joints and 2 firm string joins. Cardboard case.
16	Alto	Aulos	A440	Aulos plastic alto. A440	3 brown joints with cream rings. Near perfect tuning.
17	Tenor	Yamaha	A440	YR-304BII, plastic	Dark brown plastic with white joints and mouthpiece. Joints connect easily. Thumbrest. 2 lower keys that work well. Soft case
18	Tenor	Dolmetsch	A440 (check)	Wood with ivory	Made in 1939 - 1946. Satinwood. Ivory mouthpiece. Big finger stretch. Not great to play. Full 2 octaves, but difficult to play bottom C and C# due to lower than average sized lowest holes on foot joint. Old but solid hard case for an old recorder. For a Dolmetsch collector.
19	Tenor	No brand	A440	Tenor, wooden. A440	Flute-like breathy tone. Needs to be blown softly/has low volume.?Maple or red cedar
20	Tenor	Aesthe by Jean-Luc Boudreau	A415 & A440	Dual Pitch. No markings.	Very good condition, no wear on mouthpiece. Aesthe soft bag. Honey coloured. A440 and A415 joints. Sounds better and more centred in the A440 variant. Goes to top C with some effort.
21	Tenor	Von Huene	A415	F Von Huene, BRESSAN, Tenor Voice Flute. 10871	Beautiful, dark maple colour. Very good condition, good joins. In two socks. Best recorder in the collection.
22	Tenor	Mignon	A440	Mignon, Tenor, A440	Dark brown stain + varnish. Multiple scratches , mainly on middle joint. Low quality, little known brand. Plays well in tune. Threaded joins. Green soft case
23	Bass	Yamaha	A415 & A440	YRB-61SP	Baroque style, very good condition (just needs brasso on keys), near perfect tuning for both pitch levels, range of 2 octaves, very good intonation, beautiful and solid case. Some cork damage and mouthpiece wear. Japanese maple.
24	Tabor	DJ Peter		Three hole pipe	Light brown wood. Basic. One joint only. Breathly and soft.