

Arioso Chamber Ensemble



Saturday 3:00pm Eudlo Hall
24 May 19 Rosebed St, Eudlo Qld 4554

Timeless Baroque music which features in film scores, including "Master and Commander", "Pride and Prejudice", "The English Patient", "Farinelli", "Shine", "Tous les matins du Monde", and "Boogie Nights"! From the sonorous sounds of the viola da gamba in Marais' "Le Badinage", the sensuous "Lascia ch'io pianga" by Handel, to Boccherini's evocative "La Musica Notturna", Baroque music captures every mood and has been used to great effect in many memorable screen moments.

Book Now!

TICKETS ARE \$15-\$40



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Sunday 3:00pm St Paul's Anglican Church
25 May 554 Vulture St East, East Brisbane, Qld, 4169

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THIS CONCERT IS PART OF THE
2025 4MBS FESTIVAL OF CLASSICS



The next Arioso concert program features Baroque music which has been used in film scores, including "Master and Commander", "Pride and Prejudice", "The English Patient", "Farinelli", "Shine", "Tous les matins du Monde", and "Boogie Nights"!

Baroque music captures every mood and has been used to great effect in many memorable screen moments, from the elegance of Henry Purcell's melodies heard in the Pride and Prejudice soundtrack, to the swaggering strumming of Boccherini's "La Musica Notturna" in Master and Commander. Who could forget the memorable final scene of "Shine" with Geoffrey Rush jumping on a trampoline to Vivaldi's "Nulla in mundo pax sincera"? The program also includes music by Marais, JS Bach, and Handel.

The concerts will take place at Eudlo Hall, Eudlo, on Saturday May 24th, and at St Paul's Anglican Church, East Brisbane, on Sunday May 25th. Both concerts start at 3.00pm, and last approximately 1 hour (no interval).

Tickets cost: Full \$40, Concession \$35, School Student \$15, available online in advance, and at the door (cash only) from 2:30pm each day.

We are delighted that our May 25th concert is part of the highly acclaimed 2025 4MBS Festival of Classics.

Arioso Chamber Ensemble brings together the talents and experience of leading specialists in Baroque performance. Aiming to present high quality Historically Informed engaging performances, they regularly perform in festivals and concerts from Maryborough to Armidale. Arioso artists: Judit Molnár (soprano), Margaret Caley (baroque violin), Frank Fodor (baroque viola), Janet Brewer (harpsichord) and Shannon Scheltema (viola da gamba), have a passion for bringing baroque music to a wider audience through their performances.