

Baroque on the Hill - An Evening of Johann Sebastian Bach

Madeleine Easton – violin

Peter Roennfeldt – harpsichord

On Wednesday, 7 October, internationally recognised baroque violinist Madeleine Easton, Founder and Artistic Director of Bach Akademie Australia, joins Brisbane harpsichordist Peter Roennfeldt for an all-Bach programme on baroque instruments at the heritage-listed St Brigid's Church, Red Hill.

The programme ranges from Bach's works for solo violin, including the celebrated Chaconne from the Partita No. 2 in D minor, through solo harpsichord repertoire, to the Sonata No. 3 in E major for Violin and Harpsichord, BWV 1016, bringing both musicians together.

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Wednesday, 7 October 2026 · 7.00 pm

St Brigid's Church

Red Hill

The concert forms the evening programme of the first dedicated German Music Day within Brisbane German Week 2026 and is presented and produced by SuonaVoce™ Australia in association with Brisbane German Week and Bach Akademie Australia.