

Dear EMSQ Member,

In our next concert, "Dusk till Dawn" on 19th October, we present a musical exploration of transition, charting a path from nightfall to sunrise, from mystery to clarity, from uncertainty to resolution. Through orchestral colour and harmonic evolution, the repertoire evokes the passage of time, the shifting of emotions, and the transformation of darkness into light. By engaging with works that mirror the natural world and human experience, this journey reflects moments of solitude and introspection, the quiet stillness of the night, the first glimpses of dawn, and the ultimate arrival of warmth and brilliance.

The concert will include Purcell's timeless Dido's Lament with soprano Allie Godbold, Respighi's L'usignuolo (the Nightingale) which is based on a baroque melody (by an "anonymous Englishman") - it has been described as "technicolor homage to baroque". Also Chaminade's Concertino for Flute and Orchestra with baroque specialist Helen Lowe, an interesting version of The Lark Ascending with Saxophone solo, and the world premiere of An Evening Song by Zac Miezio.

Join us on Sunday 19th October, 2pm at Craigslea SHS Auditorium - and for complimentary afternoon tea and a chat after the concert. Flyer attached, and here is the link for details and to book your tickets:

<https://www.trybooking.com/DFRPA>

Patrick Johns

Publicity Officer - Orchestra Concertino

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