



Medieval Workshop with Ruth Wilkinson

Saturday 28 June 2025 - 9am to 5pm

Sunday 29 June 2025 - 9.30am to 3.30pm

Nickson Room, UQ St Lucia

Presenter: Ruth Wilkinson

Bookings open early May

This workshop is open to anyone interested in learning about the wonderful repertoire of the medieval period, particularly from the 14th century, a high point in musical achievement.

Singers, recorder players, lutenists, viola da gamba players and players of other early instruments are very welcome, as well as players of modern instruments. Pitch will be A440.

Ruth Wilkinson is a recorder, viol, and violone player and over her varied career has performed extensively throughout Australia, New Zealand, Asia and Europe. She has a diverse discography of recordings which document her musical life from the 12th to the 21st century.

Over many years, beginning with the baroque trio Capella Corelli and the medieval ensemble La Romanesca, Ruth has contributed to many of Australia's fine early music ensembles, notably Ludovico's Band, the viol ensemble Consortium, The Recorder Co-op and Trio Avium. She is also in demand for workshops and baroque orchestral playing.

Ruth has a particular interest in the performance of medieval music which she fostered as a member of the ensemble La Romanesca, whose contribution over many years to medieval music performance in Australia has been highly praised. Now she is codirector of a medieval ensemble at the University of Melbourne encouraging and inspiring a new generation of young musicians to explore an astonishing repertoire of music from the 12th – 15th centuries. She has taught early music for many years at the University of Melbourne.

The workshop will include a lecture by medieval musicologist, John Stinson.

John Stinson taught medieval musicology at ANU, the University of Canberra, La Trobe University, and ACU and is currently Associate Research Fellow at the University of New England. He was awarded the Medal of the Order of Australia in 2010 for services to medieval music and the Chancellor's Medal at the University of New England for outstanding doctoral research.

In 1983, in collaboration with John Griffiths from the University of Melbourne, he embarked on a project to record a "representative sample" of the music of the 14th century. These recordings are available on Move records. In 1994, he launched the Medieval Music Database, the first (and still the only) online database of the music of the long fourteenth century (1290-1436,) recently revised to 130,000 works, available at MMDB.com.au.

His recent publication, *Angels in Florentine Iconography and Trecento Musical Performance*, Geog Olms Verlag, Baden-Baden, 2024, examines the debate between musicologists and art historians on whether angels holding musical instruments in fourteenth century paintings were symbols or real performers. His most recent publication is *A Chronological Inventory of Trecento Musical Instruments from Pictures and Documents*, Academia.com, 2024.



Diversity of the Dance Workshop and Concert

4 October 2025 – 11am to 3pm

Christ Church St Lucia (church and hall)
Cnr Central & Ninth Avenues, St Lucia

Cost: \$20. Bookings open mid year.

All welcome:

- musicians of all levels and experience
- players of all instruments, baroque or modern
- observers

Austral Harmony will host an immersive workshop on the art form of dance which permeates music of the Baroque era, focussing on the art of expressive performance. The individual character and expression of popular 18th century dances of different nationalities and styles will be explored, with guidance on how to treat melody, rhythm, movement and metre. Detailed attention will be given to phrasing, articulation and textual content.

This workshop will be presented by specialists on historical instruments :

Margaret Caley: Baroque violin and viola

Jane Downer: Baroque oboe

Camilla Tafra: Baroque cello

The workshop will be followed by a concert by Austral Harmony from 2pm -3pm, featuring the dance types discussed in the workshop and highlighting the individual voices of baroque instruments.