

Music From the Edges
The Bach Society of Queensland
Directed by David Webster
Sunday 27 September 2026 - 2pm
St Augustine's Anglican Church
56 Racecourse Road, Hamilton

When we think of the broader genre of classical music, particular composers often spring to mind faster than the names of individual compositions. In the vast majority of cases, our knowledge today of these musicians and their works from hundreds of years ago is indicative of their success and acceptance either during or since their lifetimes, whether as established figures in powerful courts or lauded by the public for their works. More hidden from view, however, are those composers who did not enjoy such success or acceptance in their own time, or whose legacies did not survive them.

For its next performance, the Bach Society of Queensland invites you into vibrant worlds created by some of these musical outsiders of the Baroque and Classical eras, whether from the edges of acceptable society or from the edges of the known world. This programme will explore works by some lesser-known composers with large stories, who made their mark on the musical landscape of their time despite being faced with high walls and closed doors.

From the devotion of religious outsiders holding true to their own beliefs, the fierce passion of female composers daring to step outside the societal norms of their time, the finely-honed craft of mixed-race and enslaved writers who dared raise their heads above their station, and the bold artistry of travellers far from home, making music in the far-flung corners of the map, the musicians featured in this concert built their own empires of beauty on the edges of their worlds.

The performance will be at **2.00pm on Sunday 27 September**, at **St Augustine's Anglican Church** in Hamilton. Tickets (Adults \$50, Concessions \$45, Groups 6+ \$40, Secondary Students \$25, Children free) can be purchased [online through Trybooking](#), by phone (call 0412 667 348), or will be available at the door on the day.

Though this programme may not feature many famous names, I hope that you can join us for this exploration of some unfamiliar — but equally-worthy — musicians and their fascinating stories.